

We've Come Full Circle

A guide to help we visually represent the FMI brand.

Email fmimarketing@fmi.org for any branding assistance.



3
5
8
14
17
20
25



The circle of life

The circle of life

OUR ASSOCIATION

We help navigate the food industry through pressing imperatives that affect how we bring the food to the table.

We **advocate**, **collaborate**, and **educate** to adopt better food policies, to bring thought leaders together, and to inform better business practices.



The circle of life

MISSION STATEMENT

As the food industry association, FMI works with and on behalf of the entire industry to advance a safer, healthier and more efficient consumer food supply.

FMI is a champion for the industry and the issues that make a difference to our members' fundamental mission of feeding and enriching society.

The impact of our work is extensive touching the lives of over 100 million households and representing a \$1 trillion industry with nearly six million employees.

Banding together





Banding together

THE ELEMENTS

The nested rings are designed to convey a sense of movement and energy, with their relative placement suggestive of the focus and attention we place on both our members and the industry. The three semi-circles are also representative of our broad community coming together in partnership, as well as our commitment to three pillars of work: advocacy, collaboration, and education.

The placement of the FMI letterforms in the middle of our symbol communicates our position at the heart of industry dialogue and progress. **Banding together**

TAG TEAM

The FMI tagline elevates our communications with a supporting purpose and description of who we are. It is an important element of the visual system and should always be implemented in conjunction with the logo.



THE FOOD INDUSTRY ASSOCIATION

Stacked lock-up



THE FOOD INDUSTRY ASSOCIATION

Horizontal lock-up



THE DO'S AND DON'TS

The letterforms, letter spacing, color, alignment and semi-circles have all been carefully considered and should never be altered. Only the original logo artwork files should be used.

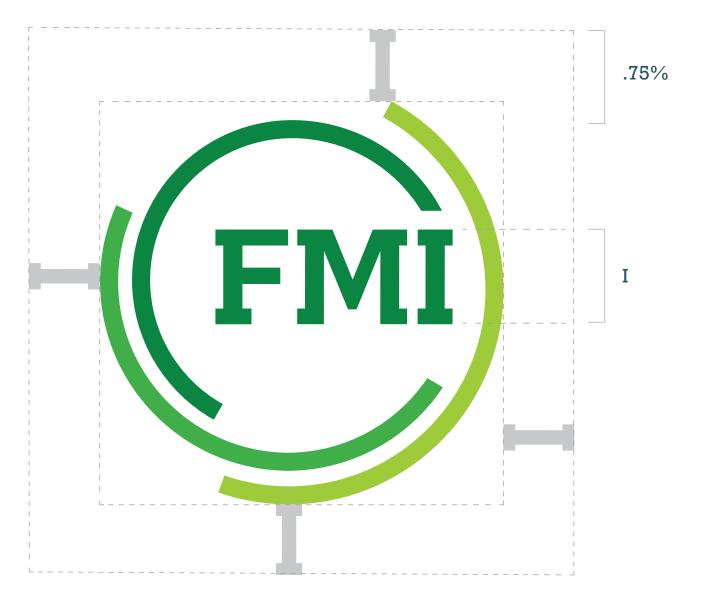




FM

MINIMUM LOGO SIZING Do not reproduce the logo in less than .5" in width

CLEAR SPACE PROPORTIONS



THE DO'S AND DON'TS

Consistent use of our identity will build visibility and recognition for the FMI brand and its personality.

The full-color logo is preferred and should be used whenever possible, always on white or light color backgrounds.

Black logo Limited use only for one-color, black and white applications.

Reverse logo Limited use only for dark color applications.





THE DO'S AND DON'TS



Do not use unapproved art.



Do not use an unapproved color(s).



Do not use any effects including d rop shadows.



Do not use a background color with insufficient contrast.

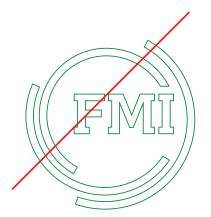
THE DO'S AND DON'TS



FMI

Do not skew, distort or stretch the logo.

Do not reposition or separate the logo.



Do not outline the logo.



Do not use the logo in text.

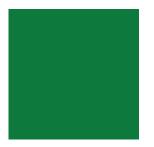


Coloring within the lines

Coloring within the lines

PALETTE & PANTONES

Primary color palette





FMI Dark Green

Pantone[®] 356 C:96 M:27 Y:100 K:15 R:0 G:121 B:52 Hex #007336 Pantone[®] 361 C:96 M:27 Y:100 K:15 R:61 G:173 B:44 Hex #0db02b



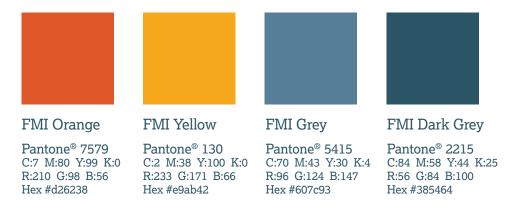


White

Pantone[®] 2293 C:53 M:0 Y:100 K:0 R:134 G:195 B:0 Hex #97d700

Secondary color palette

In limited instances, secondary colors can be included in marketing applications in support of the primary palette.



Coloring within the lines



SUPPORTING COLORS

- Lavender #7d7bad
- Lemon #fff03c
- Light Grey #eff2f4
- Mustard #fcd54d
- Periwinkle #98b8d1
- Pink Berry #bc6ea9
- Pumpkin #cd5b33
- Spicy Mustard #cb7c1e
- Stone Grey #4e5c67
- Strawberry #ad0c3d
- Tangerine #fba717

These are only used to support established FMI promotions, marketing campaigns, and/or communication materials.



Getting into character

TYPOGRAPHY - Adobe

Primary use font

Lexia

Thin abcdefABCDEF12345 Light abcdefABCDEF12345 Light Italic abcedfABCDEF12345 Regular abcedfABCDEF12345 Italic abcdefABCDEF12345 Bold abcdefABCDEF12345 Bold Italic abcdefABCDEF12345 XBold abcdefABCDEF12345 Black abcdefABCDEF12345

Supportive sans-serif font

Lemance

Light abcdefABCDEF12345 Light Italic abcdefABCDEF12345 Regular abcdefABCDEF12345 Italic abcdefABCDEF12345 Bold abcdefABCDEF12345 Bold Italic abcdefABCDEF12345 Getting into character

TYPOGRAPHY - Microsoft 365°

For desktop applications such as PowerPoint[®] and Word[®] use both fonts listed.

Headers and Sub-heads Lucida Fax Regular abcedfABCDEF12345 *Italic abcdefABCDEF12345* Demibold abcdefABCDEF12345 Demibold Italic abcdefABCDEF12345

> For Outlook[®] emails please use only Gadugi at 12 pt size.

Supportive sans-serif font

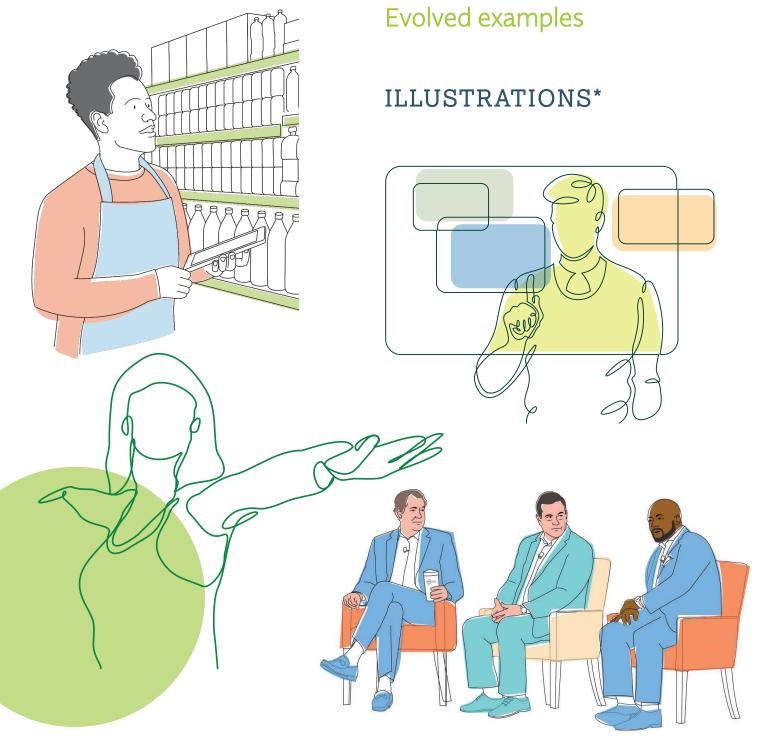
Gadugi

Regular abcdefABCDEF12345 Italic abcdefABCDEF12345 Bold abcdefABCDEF12345 Bold Italic abcdefABCDEF12345



ICONOGRAPHY*





PHOTOGRAPHY*





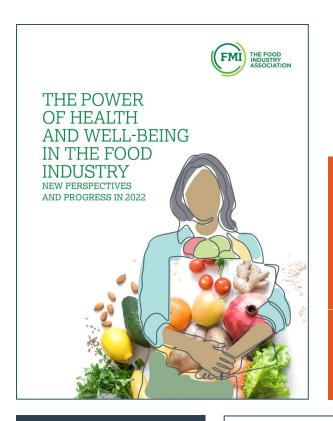












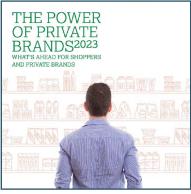
COMPOSITIONS*

*Please contact the marketing department to assist in any branding imagery needed.









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	1 - Logos, Color Palette & Brand Guidelines	July 20, 2023	Bianca Ruffin (FMI)
	10 - ARCHIVED FMI Branding Materials	Wednesday at 12:05	Bianca Ruffin (FMI)
	2 - PowerPoint Templates	Wednesday at 11:47	Bianca Ruffin (FMI)
-	3 - Templates - Letterhead, Email Signatu	Wednesday at 11:48	Bianca Ruffin (FMI)
	4 - Image and Illustration Library	October 9	Bianca Ruffin (FMI)
	5 - Boiler Plate Language	Wednesday at 11:27	Bianca Ruffin (FMI)
	6 - Antitrust 2022	Wednesday at 11:50	Bianca Ruffin (FMI)
	7 - Virtural Backgrounds	March 28, 2023	Bianca Ruffin (FMI)
	8 - Brand Ambassador Training	Wednesday at 11:53	Bianca Ruffin (FMI)

Helpful links

CLICKABLE RESOURCES FMI Logos Email Signature & Letterhead Photos, Illustrations & Icons Powerpoint Templates Virtual Backgrounds AP Writing Style Boilerplate

Email fmimarketing@fmi.org for any branding assistance.



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Bianca Ruffin Director of Marketing bruffin@fmi.org